

You Don't Know Me

Choreographed by Satu Ketellapper (NL)

Description: 80 counts, 2 wall, ABC, Cuban - Cha-Cha - Non-Country

Level: Intermediate Sequence: A,B,A,B, A 32Counts, A

Music : 'You Don't Know Me' - DJ Ice (123 BPM)

Official UCWDC competition dance description

Date of usage 26 June 2020 to June 2021

PART A

1-8 STEP RF SIDE R, CUBAN BREAKS, SWAY X3, SYNCOPATED BACK BREAK

- 1** Step RF side R
2&3 Cross LF over RF, facing 1:30, Replace weight to RF, Step LF side L and back
&4 Replace weight to RF, Cross LF over RF
&5 Replace weight to RF, Step LF side L, facing 12:00
67 Change weight to RF, in place, Replace weight to LF
8& Step RF behind LF, Replace weight to LF

9-16 STEP RF SIDE, CROSS OVER BREAK, SIDE BASIC, WALK X2 DIAGONAL L, BACK OPEN BASIC

- 1** Finish, step RF side
23 Step LF forward, 1/8 turn R, facing 1:30, Replace weight back to RF
4&5 Step LF to side L, 1/8 turn L, facing 12:00, Close RF to LF, Step LF to side L
67 Walk RF forward, facing 10:30, Walk LF forward
&8& 1/2 turn L, facing 4:30, Step back on RF, backing to 10:30, Back on LF

17-24 BATUCADAS, 1/2 TURN, SYNCOPATED STEPS IN PLACE, FORWARD LOCK

- 1** Step back on RF, backing to 10:30, Press forward on LF
&A Replace weight on RF, Step back LF
2& Tap R toe forward, Replace weight to LF
A3 Step back on RF, Tap LF forward
&A Replace weight to RF, Step back LF
4& Tap R toe forward, Replace weight to LF
A5 Step back on RF, Tap L toe forward
&A Replace weight to RF, 1/2 turn L, facing 10:30, Close LF to RF
67 Step RF in place, Step step LF in place
8& Step forward on RF, Cross LF behind RF

25-32 FINISH FORWARD LOCK, CROSS OVER BREAK, CHAINE' TURN, POINTS X3

- 123** Forward on RF, Cross LF over RF, 1/8 turn R, facing 12:00, Replace weight to RF
4&5 1/2 turn L, step forward on LF, facing 6:00, Close RF to LF, rotate full turn L, Step forward on LF
6&7 Point R toe to side R, Replace weight to RF, Point L toe to side L
&8& Replace weight to LF, Point R toe side, Close RF to LF, no weight

- 33-40 BREAK FORWARD, SIDE BASIC, BREAK BACK, ½ TURN L, BACK BASIC**
 1 Step RF side R, 6:00
 23 Cross LF over RF, 1/8 turn R, facing 7:30, Replace weight to RF
 4&5 1/8 turn L, Step LF side L, facing 6:00, Close RF to LF, Step LF side L
 67 Step RF behind LF, Replace weight to LF
 8& ½ turn R, step RF back, facing 12:00, Lock LF over RF
- 41-48 FINISH BACK BASIC, HOLD, STEP BACK, HOLD, SYNCOPATED BREAK, RUN FORWARD**
 123 Step RF back, backing to 6:00, Hold, Hold
 45 Step back on LF, Hold
 6&7 Step RF behind LF, Replace weight to LF, Step forward on RF, facing 1:30
 8& Step forward on LF, Step forward RF
- 49-56 WALKS X3 CURVING, BASIC FORWARD, WALKS FORWARD X2, BASIC IN PLACE**
 123 Curving to 3:00, Walk forward on LF, Walk forward on RF, Walk forward on LF
 4&5 Curving to 6:00, Step forward on LF, Cross RF behind LF, Step forward on LF
 67 Facing 6:00, Step forward on RF, Step forward on LF
 8& Step RF forward, Close LF to RF
- 57-64 RONDE CHASSE, WEAVE, HOLD, FULL SPIRAL TURN, CHAINE' TURN**
 1 Ronde de Jambe a Terre RF
 2&3 Step RF behind LF, Close LF to RF, Step RF side R
 4&5 Step LF behind RF, Step RF to side R, Cross LF over RF
 67 Hold, Unwind 1 full turn R, facing 6:00
 8& Step RF to side R, ¼ turn prep, facing 9:00, Close LF to RF, ¾ turn R, facing 6:00
- PART B**
- 1-8 STEP SIDE ON RF, 1/4 TURN POINTS, JAZZ BOX WITH HITCH, CHAINE' TURN**
 1-3 Step side RF, 1/4 turn R pointing L foot 9.00, 1/4 turn R pointing L foot, 12.00
 4&5 Step LF across RF 1.30, side RF, back LF, facing 10.30
 6&7 step back RF, close LF to RF, step RF forward
 8& Close LF to RF 1/2 turn R, step forward RF 1/2 turn R
- 9-16 RONDE CHASSE, SIDE CLOSE, SIDE CLOSE**
 123 Step forward LF, rock forward RF to 12.00, recover weight to LF, sweep RF front to back
 4&5 Step RF behind LF, close LF to RF, step side RF
 678 Close LF to RF, step side RF, close LF to RF finish weight on LF