## Jailhouse Rock

Choreographed by Braam Keyser (SA)

Description: 64 counts, 4 wall, Stage - 1950's - Non-Country

Level: Novice, 1 Restart

Music: 'Jailhouse Rock' - Elvis Presley (165 BPM)

Official UCWDC competition dance description Date of usage 26 June 2020 to TBD

1-8	ELVIS LEGS MOVING L, LEFT ARM DOWN WITH RIGHT ARM UP AND
	CIRCLING, W/KICK, ELVIS LEGS MOVING R, RIGHT ARM DOWN WITH LEFT
	ARM UP AND CIRCLING, W/KICK
1&2	Knees in, Knees in
&3&	Knees out, Knees in, Knees out, weight on LF
<u> </u>	Arms: L arm down at side, R arm up at 90 degree angle, R wrist circling
45	Kick RF to diagonal R, Step RF to LF, knees in
&6&	Knees out, Knees in, Knees out
7&8	Knees in , Knees out, weight on RF, Kick LF to L diagonal
E 7	Arms: R arm down at side, L arm up at 90 degree angle, L wrist circling
9-16	STEP TOUCHES W/ 1/2 TURN L
12	Step LF side L, Touch R toe to LF
34	½ turn R, step RF side L, Touch L toe to RF, facing 3:00
56	Step LF side L, Touch R toe to LF
78	1/4 turn R, step RF to side R, Touch L toe to RF, facing 6:00
47104	OUT IN KIOK OUT IN KIOK
17-24	OUT IN, KICK, OUT IN, KICK
12	Jump LF to side L, RF to side R, Jump both feet in
34	Kick LF forward, Replace weight to LF
56	Jump RF to side L, LF to side L, ump both feet in
78	Kick RF forward, Split weight
25-32	FEET TOGETHER, SLIDE FORWARD, BACK TO L DIAGONAL, FEET
20 02	TOGETHER, SLIDE FORWARD, BACK R DIAGONAL
12	Slide both feet forward to L diagonal, Slide back
34	Slide both feet forward to R diagonal, Slide back
56	Weight forward on both heels split apart, Step both feet together
78	Weight forward on both heels split apart, Step both feet together
	3

**Restart Here On Wall 3** 

<b>33-40</b> 12 34 56 78	1/2 TOE STRUT V STEP, 1/4 TURN JAZZ BOX SQUARE Step LF to diagonal L, Drop heel Step RF to diagonal R, Drop heel Cross LF over RF, Step back on RF Step LF side L, 1/4 turn L, facing 9:00, Cross RF over LF
<b>41-48</b> 1&2 34 5&6 78	SWING BASIC X2, L,R Step LF side L, Close RF to LF, Step LF side L Step RF behind LF, Replace weight to LF forward Step RF to side R, Close LF to RF, Step RF to side R Step LF behind RF, Replace weight to RF forward
<b>49-56</b> 12 3&4 56 78	KICK X2, SAILOR STEP, SWIVELS IN PLACE Kick LF forward, Kick LF side L Place LF behind RF, Step side R, Step LF side L Swivel L, Swivel R Swivel L, Swivel R
<b>57-64</b> 12 34 56 7 8	TOES STANDS W/"GREASE" ARMS  Tap R toe in place, slap thighs twice, Step on RF  Tap L toe in place, clap hands twice, Step on LF  Tap R toe step, move forward, L hand over R, Tap L toe step, move forward, R hand over L  Tap R toe step, move forward, L thumb over L shoulder,  Tap L toe forward, R thumb over R shoulder