

Boogie Woogie Bugle Boy

Choreographed by Anita Williams (USA) & Clive Eaton-Stevens (UK)

Description: 48 counts, 4 wall, Stage - 1940's - Non-Country

Level: Newcomer

Music : 'Boogie Woogie Bugle Boy' - Bette Midler (195 BPM)

Official UCWDC competition dance description

Date of usage 22 May 2020 to May 2021

- 1-8 TOE STRUTS X2, ROCK STEP, SLIDE**
12 Place R toe forward, Drop R heel
34 Place L Toe forward, Drop heel
56 Cross RF over LF, Replace weight back to LF
78 Big Step RF side R, Slide LF to RF
- 9-16 STEP BACK L, HOLD, STEP BACK R, HOLD, RONDE DE JAMBE A L'AIR LF W/BOUNCE**
12 Step LF behind RF, Hold
34 Step RF behind LF, Hold
56 Step RF back, Bounce, Ronde de Jambe a L'air, Bounce
8 Finish w/ ¼ turn L, weight back on LF, facing 9:00
- 17-24 ½ TURN JAZZ BOX WITH HOLDS**
12 Step RF forward, facing 9:00, Hold
34 ½ Turn R, step LF back, backing to 9:00, facing 3:00, Hold
56 Step RF side R, side to 6:00, Hold
78 Step LF forward, facing 3:00, Hold
- 25-32 CHARLESTON BASIC FORWARD & BACK, SIDE FLICKS WITH BOUNCE**
12 Point R toe forward, sweep front to back, step RF back
34 Sweep LF front to back, Point L toe back, sweep LF back to front, step on LF
5& ¼ turn L, flick R heel to side R, facing 12:00, Touch R toe to LF
6& Flick R heel to side R, Step RF to LF
7& Flick L heel to side L, Touch L toe to RF
8& Flick L heel to side L, Step LF to RF, 1/4 turn L facing 9.00
- 41-48 LUNGE R & L, ½ PLATFORM TURN L**
12 Big step on RF side R, bending knees
34 Replace weight to LF bending knees
56 Replace weight to RF
78 Close LF to RF making ½ platform spin R, Finish w/weight of LF, facing 3:00

