

STILL

Choreographed by Danielle Daley

Description: 48 count, 4 wall, Rise & Fall

Level: Advanced

Music: 'Still' by Jennifer Rush (83bpm)

Official UCWDC competition dance description

Date of usage 19 March 2015

1-12: Waltz Diamond

- 1-3 Step LF to L diagonal (10.30), make 1/8 L turn to face 9.00 as you step RF to R side, make 1/8 turn L to face 7.30 as you step LF back
- 4-6 Facing 7.30 step RF back, make 1/8 turn L stepping RF to R side to face 6.00, make 1/8 turn L stepping RF fwd to face 4.30
- 7-9 Step LF to L diagonal (4.30), make 1/8 turn L to face 3.00 as you step RF to R side, make 1/8 turn to face 1.30 as you step LF back
- 10-12 Facing 1.30 step RF back, make 1/8 turn L stepping RF to R side to face 12.00, step RF (face 12.00)

13-18: Check, Recover, Heel Turn to Left

- 1-3 Rock LF fwd, recover weight to RF, step LF back
- 4& Step RF back, close LF to RF
- 5-6 Turning on heels, make a 1/2 turn over left shoulder, step LF forward (face 6.00)

19-24: Side Body Sway, Side Chasse, Curving Feather with 1/4 Turn

- 1-2&3 Step RF to R side swaying body to R, Step LF to L side, step RF next to LF, Step LF to L side
- 4-6 Making 1/4 turn R to face 9.00, curving feather stepping R,L,R

25-30: Travelling Full Turn Lock Step (x2)

- 1-2&3 Step LF forward, Step RF to side, turning 1/4 turn left, lock LF over right, turning 1/4 left, step RF back, turning body 1/4 turn left (face 12:00)
- 4-5&6 Completing a whole turn, step LF forward, turning 1/4 left, Step RF to side, turning 1/4 turn left, Lock LF over right, turning 1/4 left, step RF back, turning body 1/4 turn left (face 12.00)

31-36: Leg Sweep, Turning 1/4 Left, Pivot Turn, Drag to L

- 1 Step LF forward, turning 1/4 turn left (face 9.00)
- 2-3 Sweep right leg over left leg, making 1/4 turn left, step RF across LF (face 6.00)
- 4 Step forward with LF, turning 1/4 turn left (3.00)
- & Turning on LF, make 1/2 turn over left shoulder, stepping RF back (9.00)
- 5-6 Turning on RF, make 1/4 turn left, stepping LF to left side, drag right foot to LF (6.00)

37-42: Swing & Sway Turn, Weave

- 1 Step RF forward, turning 1/4 turn right
- 2 Turning on RF, make 1/2 turn over right shoulder, stepping back on LF
- 3 Turning on LF, make 1/4 turn right, stepping RF to right side
- 4-6 Cross LF over RF, Step RF to the side, Cross LF behind RF

43-48: Curving Feather with 3/4 Turn, Slip Pivot Turn

- 1 Step RF forward, turning 1/4 right
- 2 Continuing turn to right, step LF diagonally forward
- 3 Completing the 3/4 turn, step RF forward (face 3.00)
- 4 Step forward with LF
- & Turning on LF, make 1/2 turn over L shoulder, stepping back on RF
- 5 Step back on LF, travelling backwards
- 6 Turning on LF, make 1/2 turn over left shoulder (to face 3:00), crossing RF behind LF