

ALL OF ME

Choreographed by Monique Rouleau
(Assisted by Dave Getty)

Description: 1-wall, 48 count, smooth (nightclub)

Level: Advanced

Music: "All of Me" by John Legend (62bpm)

*Official UCWDC competition dance description
Date of usage 28 May 2015*

Note: Nightclub accent counts are shown in **bold** numbers

1-9: Side Sway Step; Turning Triple; Syncopated Chainé-Pivot; Repeat (Opposite Side)

- 1 LF facing 12:00, from weighted RF, sway step to left side (9:00)
2 RF rotating body to face 1:30, close collecting RF to LF
& LF cross step to right side (3:00)
3 RF rotating body to face 11:30, sway step to right side (1:30)
4 LF rotating body to face 4:30, step forward (4:30)
ā RF turning left, close RF to LF to face 12:00
& LF continuing to turn left $\frac{3}{4}$ of a turn, step forward to 3:00
ā LF pivot on LF to face 12:00, pointing RF to 3:00
5 RF sway step to right side (3:00)
6 LF rotating body to face 11:30, close collecting LF to RF
& RF cross step to right side (9:00)
7 LF rotating body to face 1:30, sway step to left side (11:30)
8 RF rotating body to face 7:30, step forward (7:30)
ā LF turning right, close LF to RF to face 12:00
& RF continuing to turn left $\frac{3}{4}$ of a turn, step forward to 9:00
ā RF pivot on RF to face 12:00, pointing LF to 9:00
1 LF sway step to right side (9:00)

10-17: Tele Rond dé-Fan; 2nd Tele Rond dé-Fan; Forward Sweep; Drop Back Box to "Fetal" Close

- 2 RF rotating body to face 1:30, close collecting RF to LF
& LF cross step to diagonal (1:30)
3 RF step to diagonal (1:30), kicking LF up and around, left leg in "attitude", rotating right, bringing left foot down at 7:30 from weighted RF, prepping spiral turn
4 LF shifting weight to LF crossed over RF, RF positioned at 1:30 from LF, spiral rotate $1\frac{1}{2}$ turn, fanning RF forward in turn, finishing with RF pointed to 1:30
5 RF step to diagonal (1:30), kicking LF up and around, left leg in "attitude", rotating right, bringing left foot down at 7:30 from weighted RF, prepping spiral turn
6 LF shifting weight to LF crossed over RF, RF positioned at 1:30 from LF, spiral rotate $1\frac{1}{2}$ turn, fanning RF forward in turn, finishing with RF pointed to 1:30
7 RF step to diagonal (1:30), sweeping LF on floor across RF, rotating to 3:00
8 LF step across RF strongly to 4:30
& RF step back strongly to 7:30
ā 1 LF/RF rotating to left, step sideways to 9:00, closing RF to LF, rotating and contracting body to 10:30, weighting RF

18-25: Diamond Fall-away Geometric Pattern; Forward Sweep

- 2 LF step forward to 7:30
& RF step forward to 7:30
3 LF adjusting body to face 9:00, sway step to left side (6:00)
4 RF step backward to 4:30
& LF step backward to 4:30
5 RF adjusting body to face 12:00, sway step to right side (3:00)
6 LF step forward to 1:30
& RF step forward to 1:30
7 LF adjusting body to face 3:00, sway step to left side (12:00)
8 RF step backward to 10:30
& LF step backward to 10:30
ā 1 RF adjusting body to face 6:00, rotate body to step forward to 9:00, sweeping LF on floor across RF, coming around to face 12:00

26-33: Full Body Roll; Lunge; Back Pivot to Syncopated Chainé; Spiral Turn; Side Arabesque

2	LF	step forward to 1:30
3	RF	step forward to 1:30, beginning full body roll with 1 full turn
4	LF/RF	close step LF to RF, finishing full body roll and feet together, completing 1 full turn, weighting RF
5	LF	lunge step across RF to 1:30
6	RF	return step to back foot (7:30)
ã	RF	back pivoting to left, facing body to 10:30
&	LF	step forward to 9:00
ã	RF	step close RF to LF, finishing full chainé turn to face 12:00
7	LF	sway step to left side (9:00)
8	RF	facing 12:00, bring RF across the weighted LF, prepping a full spiral turn
&	RF	complete full spiral turn to face 12:00
1	LF	step to left side, laying over the body to a side arabesque line

34-41: "Fetal" Pose; Syncopated Chainé; Side Triple; Fall-away w/ Jazz Fan; Hold & Arabesque

2	RF	bringing right knee into weighted left side, fall the body into contracted position, with RF still slightly pointed to right side
ã 3	RF/LF	on the quarter count before 3, RF steps to 3:00, followed by LF close to RF to complete a full chainé turn
4	RF	step forward to 3:00
&	LF	step forward to 3:00
5	RF	adjusting body to face 12:00, sway step to right side (3:00), adjusting body to 10:30
6	LF	step backwards to 3:00
&	RF	back pivoting right to face 1:30, step forward to 3:00, beginning right rotation to 6:00
7	LF	bring LF to left side (3:00), hip-width, rotating jazz chainé w/ free RF 1½ fan to face 12:00
8	LF	hold position still, with LF weighted and RF pointed forward
1	RF	adjusting body to face 1:30, step forward to 3:00, executing a forward arabesque

42-48: Arabesque to "Attitude" Pirouette; Delayed Triple; Fall-away w/ Jazz Fan: Hold (Repeat...)

2	RF	extend arabesque and recover upright position
&	RF	still weighted on RF, rotate left to face 10:30, prepping a pirouette turn
3	LF	step forward to 9:00 with rotating momentum, bringing RF up and behind, rotating 1 turn to right w/ right leg in back "attitude" position
4	LF	still in pirouette with "attitude" position, adjust body to face 10:30 releasing "attitude"
&	RF	cross step to 9:00
5	LF	adjusting body to face 12:00, sway step to left side (9:00), adjusting body to 1:30
6	RF	step backwards to 9:00
&	LF	back pivoting left to face 10:30, step forward to 9:00, beginning left rotation to 6:00
7	RF	bring RF to right side (9:00), hip-width, turning jazz chainé w/ free LF 1½ fan to face 12:00
8	RF	hold position still with RF weighted and LF pointed forward
ã 1	LF	on the quarter count before 1, retracts LF close to RF, prepping to sway step to 9:00