THAT GIRL

Choreographed by Roy Hadisubroto, Raymond Sarlemijn & Michel Platje

Description: 32 count, 4 wall, Street/Funky

Level: Newcomer

Music: 'Dangerous' by Kardinal Offishall feat. Akon (117bpm)

Official UCWDC competition dance description Date of usage 28 May2015

Restarts after 16 counts on walls 4 and 8

| 1-8: HEEL, | , OUT, OUT, HEEL, OUT, OUT, STEP, TURN ½, STEP, JUMP |
|------------|---|
| 1&2& | Step R heel diagonally forward to the left, Cross L behind R, Step R heel |
| | diagonally forward to the R, Step L to left side |
| 3&4& | Step R heel diagonally forward to the left, Cross L behind R, Step R heel |
| 177 | diagonally forward to the R, Step L to left side |
| 5-6 | Step R forward, 1/2T to the left (face 6:00) |
| 7-8 | Step R forward, Jump both feet forward |
| | |

9-16: KICK 2x SIDEWAYS, TOGETHER, KICK, TURN 1/4, HITCH, STEP, OUT, IN, OUT, CROSS, STEP, TURN 1/4, STEP, TOGETHER

| 1&2& | Kick R to right side, Hitch R knee, Kick R to right side, Step R next to L |
|------|--|
| 3&4 | Kick L to left side, 1/4T to the left and hitch L knee (face 3:00), Step L next to R |
| 5&6 | Jump both feet out, Jump both feet together, Jump both feet out weight ended on L |
| 7&8 | Cross R behind L, 1/4T to the left and step L forward (face 12:00), Step R next to L |
| _ | On walls with restart, touch R next to L on count 16 |

17-24: OUT, OUT, SLIDE, TOGETHER, ARM PRESS, CHEST PRESS, HITCH

| 1-2 | Step L diagonally to the L Step R to right side |
|----------|--|
| 3-4 | 1/4Tto the left and slide to left side (face 9:00), Step R next to L |
| 5-6 | Press R hand down next to R hip, Press L hand down next to L hip |
| &7&8 | Pull both elbows backwards, underarm at chest height, Punch both arms forward, |
| <u> </u> | Pull both elbows backwards, underarm at chest height, Punch both arms forward |
| | and hitch R knee |

25-32: SLIDE, TOUCH, SLIDE, TOUCH, WALK AROUND

| 1-2 | | Slide R diagonally back to the R, Touch L next to R |
|-----|---|--|
| 3-4 | 1 | Slide L diagonally back to the L, Touch R next to L |
| 5-8 | | Walk R, L, R, L making 1/2 circle to the right (face 3:00) |