

GOOD ROCKIN TONIGHT

Choreographed by Audrey Gendre & Jérémie Tridon

Description: 48 count, 4 wall, Pulse (ecs)

Level: Newcomer

Music: 'Good Rockin Tonight' by Solomon Burke (129bpm)

Official UCWDC competition dance description

Date of usage 19 March 2015

1-8 TRIPLE STEP FORWARD, STEP, POINT, STEP, POINT, ROCK STEP

- 1&2 Right triple step forward
- 3-4 LF step forward, point R toe to right side
- 5-6 RF step forward, point L toe to left side
- 7-8 LF cross in front of RF, recover on RF

9-16 TRIPLE STEP TO THE SIDE, ROCK BACK, TOE STRUT TO THE SIDE

- 1&2 Left triple step to the side
- 3-4 RF rock back, recover on LF
- 5-6 Point R toe to right side, RF heel down
- 7-8 Left toe cross in front of RF, heel down

17-24 SIDE ROCK STEP, SAILOR STEP, STEP TURN, TRIPLE STEP FORWARD

- 1-2 RF rock to right side, recover on LF
- 3&4 Right sailor step
- 5-6 LF step forward, ½ T right and transfer weight on RF (face 6:00)
- 7&8 Left triple forward

25-32 SIDE ROCK STEP, SAILOR STEP, STEP TURN, TRIPLE STEP FORWARD

- 1-2 RF rock to right side, recover on LF
- 3&4 Right sailor step
- 5-6 LF step forward, ½ T right and transfer weight on RF (face 12:00)
- 7&8 Left triple forward

33-40 CROSS, KICK, BACK, SIDE, CROSS, KICK, BACK, SIDE

- 1 RF cross in front of LF
- 2 LF kick
- 3 Step LF back
- 4 RF step to right side
- 5 LF cross in front of RF
- 6 RF kick
- 7 Step RF back
- 8 LF step to left side

41-48 ROCK STEP, TRIPLE STEPS WITH TURNS, ROCK STEP

- 1-2 RF cross in front of LF, recover on RF
- 3&4 Right triple step with a ¼ T to the right (face 3:00)
- 5&6 Left triple step with a ½ T to the right (face 9:00)
- 7-8 RF back rock, recover on LF