

FEELING HOT

Choreographed by Rachael McEnaney

Description: 48 count, 4 wall, Stage/Novelty

Level: Newcomer

Music: 'Feeling Hot' by Don Omar (129bpm)

*Official UCWDC competition dance description
Date of usage 28 May 2015*

1-8: Walk back R-L-R, touch (or hitch) L, walk fwd L-R-L, ¼ turn L as you hitch R knee

1-4 Step back R, L, R touch L toe next to R (or hitch L knee)

5-8 Step forward L, R, L, make 1/4T left as you hitch R knee (face 9:00)

9-16: Repeat 1-8

1-4 Step back R, L, R touch L toe next to R (or hitch L knee)

5-8 Step forward L, R, L, make 1/4T left as you hitch R knee (face 6:00)

17-24: 2x hip bumps R, 2x hip bumps L, hip R, hip L, R chasse

1-2 Bump hips to right twice

3-4 Bump hips to left twice

5-6 Bump hips to right, bump hips to left

7&8 Step R to right side, step L next to R, step R to right side

25-32: L cross, R side, L behind, R point, R cross, L side, R behind, L point

1-4 Cross L over R, step R to right side, cross L behind R, point R to right side

5-8 Cross R over L, step L to left side, cross R behind L, point L to left side
(at this point body should be naturally angled towards 7.30 diagonal)

33-40: Facing 7.30: 3x shuffle fwd on diagonal L-R-L, fwd R, ½ pivot to L

1&2 Travelling toward 7:30, Step forward L, step R next to L, step forward L

3&4 Step forward R, step L next to R, step forward R

5&6 Step forward L, step R next to L, step forward L

7-8 Step forward R,, pivot 1/2T left (weight ends on L facing 1:30)

40-48: 2x shuffle fwd on diagonal, fwd R, 3/8 (think as ¼) pivot L, rock fwd R

1&2 Travelling toward 1:30, Step forward R, step L next to R, step forward R

3&4 Step forward L, step R next to L, step forward L

5-6 Step forward R, pivot 3/8T left (weight ends on L facing 9:00)

7-8 Rock forward R, recover on L