## **The Hardest Word**

Choreographed by Linus Backstrom (QA)

| Description: 32 counts, | , 2 wall, | Smooth - | Nightclub |
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Level: Advanced

Music: 'Sorry Seems To Be The Hardest Word' - Sarah Darling (Special Edit 113 BPM) - Country

Official UCWDC competition dance description Date of usage 23 May 2019 to May 2020

| 1-8<br>1 2 &<br>3<br>4 &<br>5<br>6 &<br>7      | RIGHT BASIC, PROMENADE PASS, SWEEP, CROSS, BACK, SIDE, SWAY Step RF side, close LF behind RF, cross RF over LF Step LF side rotating 5/8 turn to R (face 7:30) Step RF forward, step LF forward Step on RF forward and sweep LF forward Cross LF over RF, step back on RF 3/8 turn L and step LF side (face 6:00) Sway body R, sway body L  |
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| 9-16<br>1 2 &<br>3<br>4 &<br>5 6 7<br>8 &      | HALF BACK DIAMOND BASIC, DIAGONAL PIQUE', PIVOT, DIAGONAL WALKS, HOLD, SPIRAL X2, PIVOT TURN  Step RF side with 1/8 turn L (face 4:30), step LF back, step RF back 1/8 turn L step LF side (face 3:00) make 5/8 turn L with RF hitched to LF knee (face 7:30)  Step back on RF ½ turn pivot (face 1:30), step forward on LF Step forward RF, hold x2 (and prep for double spiral turn)  Spiral turn x2 L (face 1:30)  |
| 17-24<br>1 2<br>3<br>4 &<br>5<br>6<br>7<br>8 & | LUNGE, ½ PIVOT, CHAINE' TURN, ATTITUDE TURN, LEFT BASIC Lunge on RF and recover ½ turn R stepping back on LF (face 7:30) Step RF forward, close LF next to RF and make full turn R (face 7:30) Step RF forward and start making 7/8 attitude turn Finish attitude turn (face 6:00) Step LF side Close RF behind LF, cross LF over RF  |
| 25-32<br>1                                     | STEP, ARABESQUE, LEFT TURN BASIC, PIVOT TURN W/RONDE DE JAMBE A TERRE RF, CHAINE' TURN X3  Step RF side Hitch LF next to RF knee (angle body 7:30), extend LF to arabesque back Step LF to side and make ½ turn L (face 3:00)  Step RF forward and make ½ turn L (face 9:00), step onto LF in place and make ½ turn L (face 6:00)  Make 1/8 turn L and step back on RF with LF sweep front to back (face 4:30)  Step back on LF, 3/8 turn R and step on RF (face 9:00)  Join LF next to RF and make ¾ turn R (face 6:00), 1/4 turn R and step on RF (face 9:00) |
| 8 &<br>a                                       | Join LF next to RF and make $\frac{3}{4}$ turn R (face 6:00), $\frac{1}{4}$ turn R and step on RF (face 9:00) Join LF next to RF and make $\frac{3}{4}$ turn R (face 6:00)  |