

Mercy

Choreographed by Emily Bouchonville (USA)

Description: 76 counts, 1 wall, Smooth - Nightclub

Level: Crown Sequence: A,B,A 24 counts, B, A, 16 counts, B

Music : 'Mercy' - Brett Young (113 BPM) - Country

Official UCWDC competition dance description

Date of usage 11 April 2019 to April 2020

PART A

1-8 SIDE, CROSS BEHIND, UNWIND, SWEEP, SIDE, CROSS, LEFT BASIC, PIVOT

X 2 RIGHT

- 1&2 Step side with RF, Cross LF behind RF, Hold
3 Unwind full turn left, ending with a LF fan keeping weight on RF
4 Step LF to side
& Cross RF over LF
5&6 L nightclub basic
7& 1/4 turn R stepping RF to 3:00, pivot 1/2 turn to R stepping back on LF (facing 9:00)
8& 1/2 turn R stepping RF forward to 3:00, pivot 1/2 turn to R stepping back on LF (facing 9:00)

9-16 SIDE, DRAG, SIDE, CROSS, RECOVER, SLOW CHAINE, FAST CHAINE X2

- 1&2 1/4 turn R facing 12:00 step RF to side, draw LF to meet RF (&2) keep weight on RF
3 Step left to side
4& Cross RF over LF (10:30), recover weight onto LF (&)
5&6 Slow full turn chaine (prep 5, close feet turn 6) to R towards 3:00
7& Chaine R
8& Chaine R

17-24 FULL TURN IN PASSE, POINT, HOLD, LEFT FENCING LINE, UNWIND, CLOSE

- 1 Step RF to 1:30
& Full turn R in passe
2 Point L to side
3&4 Hold
5&6 Cross LF over RF to fencing line
7 Unwind full turn R bringing RF to meet LF
8 Soften both knees with feet together

25-32 DIAMOND FALLAWAY, SWAYS

- 1 Step side with RF
2& Walk back L, R facing 10:30
3 1/4 turn left step left foot to side (facing 3:00)
4& 1/8 turn left walk forward R, L (facing 7:30)
5 1/8 turn left stepping RF to side (facing 6:00)
6 1/2 turn left stepping LF to side reach to left side (facing 12:00)
7&8 Transfer weight to RF (7), transfer weight to LF (8)

33-40 BASIC RIGHT, SIDE, PREP, RONDE, CHAINE, BACK ATTITUDE

12& Nightclub basic to R
3 Step side with LF
4 Cross RF over LF - prepping for turn
56 Full rotation left Ronde LF front to back
7 Cross LF behind right
8& Chaine turn to R towards 3:00

40-44 BACK ATTITUDE

1234 One rotation to R in back attitude on RF (Can place left foot down after rotation)

PART B

1-8 STEP, SWEEP, WEAVE, BASIC, WEAVE

1 Step forward on LF sweeping RF back to front
2&3 Cross RF over LF, Step LF to side, Cross RF behind LF
4 Draw LF into center keeping weight on RF
56& Left nightclub basic
7 Step right to side
8& cross LF behind RF, step RF to side

9-16 DIAGONAL SWEEP X2, CHAINE, STRETCH RIGHT, SWAY LEFT, SWAY RIGHT

1 Step LF to 1:30 sweeping RF from back to front
2 Step RF to 1:30 sweeping LF from back to front
3 Step LF forward
4& 1/8 turn R stepping RF forward (3:00), close LF to RF rotating 3/4 turn R
5 Step RF to side facing 12:00
6 Increase weight change to RF lunging into leg
7 Transfer weight to LF
8 Transfer weight to RF

17-24 PIVOTS, EXTENDED CHECK LINE,

1& Rotate to left stepping LF towards 7:30, 1/2 turn left stepping RF back
2& 1/2 turn left step forward, 1/2 turn RF back
3 Step LF to side body facing 9:00
4 Hold
5678 Cross LF over RF check line towards 10:30 (56), extend check line (78)

25-32 UNWIND SWEEP, CROSS BEHIND, CHAINE, BASIC RIGHT, BASIC LEFT

12 Full turn unwind over L, keeping weight on RF sweep LF front to back
3 Cross LF behind RF
4& 1/4 turn RF stepping RF forward (3:00), 3/4 turn R closing LF to RF
56& Nightclub basic right
78& Nightclub basic left

