## Turn Around

Choreographed by Bernadette Carmichael (USA)
Description: 92 counts, 1 wall, Smooth - Nightclub
Level: RisingStar/Superstar
Sequence: A,B,C,D,C,A
Music : ‘Total Eclipse Of The Heart' - Sleeping At Last (107 BPM) - Country
Official UCWDC competition dance description
Date of usage 11 April 2019 to April 2020

## PART A

1-8 HOLD, FOOT CIRCLE, X2, SIDE BASIC FORWARD

12,34
5
6\&
7
8
9-16
1
2\&
3
4\&
5
6\&a
7
8e\&a

PART B
17-24
12
3
4\&
5
\&6
7 e \&
a8e
\&
25-32
1\&
23
4\&5, 6\&7
8\&

Hold, Circle RF from front to back, X2
Step side R on RF
Close LF to RF, step forward on RF
Step forward on LF
Step forward on RF
BACK ATTITUDE SPIN W/FIGURE 4 ENDING, BASIC, PIVOT TURN X2 FWD L $1 / 2$ TURN
Step side \& slightly forward on LF
Back attitude spin 2X L, figure four ending
Step side R w/RF
Close LF to RF, step forward on RF
Step side L w/LF, $1 / 4$ turn $R$ (facing 3:00)
Step back on RF, step back on LF, step back on RF (backing to 9:00)
Step forward on LF, $1 / 2$ turn L (facing 9:00)
Step back on RF, $1 / 2$ turn, step forward on LF, $1 / 2$ turn, step back on RF, $1 / 2$ turn, step fwd on LF $3 / 8$ turn $L$ facing 10.30

LAYBACK, ½ TURN, PIVOT TURN, RONDE DE JAMBE A TERRE 1.2 TURN, VINE
Close RF to LF, layback (facing 10:30)
Step back on RF
Step back on LF, $1 / 2$ turn step forward on RF, turn R (facing $4: 30$ )
Prep on LF
Step back on RF, $1 / 2$ turn L, step forward on LF, Ronde de Jambe a Terre RF, $1 / 2$ turn
(facing 10:30)
Cross RF over LF, step side L w/LF, cross RF behind LF
Step LF to side L, cross RF over LF, step LF to side L
Cross RF behind LF,
SWAY, ARABESQUE, $1 / 2$ TURN IN PLACE, FIGURE 4, BÁSIC X2
Step L w/LF, $1 / 8$ turn (facing 12.00), Sway R
Arabesque to $9.00,3 / 8$ turn $R$ on LF, RF foot to $L$ thigh, figure 4 ending w/layback (1:30)
Side RF, cross LF over RF, side RF, close LF behind RF, cross RF over LF, side LF close RF behind LF, cross LF over RF

SIDE CROSS BEHIND, TWIST TURN X2, RONDE DE JAMBE EN L'AIR, PLATFORM SPIN R,

## ART C

 CHAINE TURNS X2 1/2\& Step RF to side R, cross LF behind RF
Unwind $1 / 2$ turn L, reverse $3 / 8$ turn R, weight on LF facing 10.30
Ronde de Jambe en L'air w/RF, place RF behind L, full spin R
Step RF to side $R$, change weight to $L F, 1 / 4$ turn $L$ facing 9.00
Close RF to LF, $1 / 2$ turn L, Step LF fwd, $1 / 2$ turn, close RF to LF, $1 / 2$ turn
Step LF fwd $1 / 2$ turn, close RF to LF
DOWN ON KNEE. LAYBACK, PLATFORM TURN X2 L
Step LF back, $1 / 2$ turn, knee slide on L knee back 7.30 , body to 10.30 , RF pointed 1.30
Torque body R, Close $R$ knee to $L$, knee spin L
Layback 1.30, Recover to standing on RF
Platform turn Lw/L foot drag. $L, R, 2 X$, finish on RF (facing 10:30)


FENCING LINE, BACK SWEEPS, LAYBACK, STEP ON LF, KICK RF FORWARD, WRAP RF TO KNEE FOR PIROUETTE L
Step RF across LF to check, recover to LF 10.30
Step RF back, Ronde front to back L, Step LF back, Ronde front to back R Change weight to RF back, Layback
Recover, Step forward on LF, Kick RF forward, wrap RF to L knee, 1 turn L (facing 10:30) Point R toe

SPLIT, SIT SPIN, RECOVER, KICK RF FORWARD, STEP RF BACK
Split to floor, rotate body to 1:30
Sit spin full turn $r$
Recover to standing on LF
Swing RF back, swing forward to diagonal 1:30
Kick RF forward to diagonal Bring RF behind LF
DIAMOND, PREP 1/2 TURN, PIROUETTE L
Step LF to side L (side to 10:30)
Cross RF behind LF, step back L (backing to 7:30)
Step side R w/RF (facing 1:30)
Step forward on LF, step forward on RF (facing 1:30)
Step side Lw/ LF, 1/8 turn R (facing 4:30)
Step back on RF, step back on LF backing to 10:30)
Step forward on RF, $1 / 2$ turn R 10.30
Step forward on LF pirouette 7/8 turn, point R toe to side 10.30



## PART D

73-82
\&1\&2
\&3\&
4\&5\&6 \&7\& 8
12
83-92

1
2\&
3a
4\&
5
6\&
7
8
1


FOUETTE X2, PIROUETTE X2, FOUETTE X2, PIROUETTE X2 W/RONDE DE JAMBE EN L'AIR
Fouette
Pirouette
Fouette'
Pirouette
Ronde de Jambe en L'air
Point R toe back, hold facing 1.30


STEP FORWARD, WALK R,L, STEP L, RONDE DE JAMBE A TERRE, CROSS, BACK, $1 / 4$ TURN, CHAINE' TURN, JUMP \& DOWN, TORQUE BODY R, PLATFORM SPIN L W/FOOT DRAG, X3
Step forward on RF
Walk forward L,R
Step forward on LF, Ronde R
Cross RF over LF, step LF back
Step RF back
Step forward on LF $3 / 8$ turn L, Close RF to LF, $1 / 2$ turn L
Step LF, split weight lower, jump up
Recover to both feet down
Torque body R,
Platform spin L w/foot drag, X2

