

# Straight To Memphis

Choreographed by Clive Eaton-Stevens (UK) & Roy Hoeben (NL)

Description: 168 counts, 1 wall, ABC, Pulse - Samba

Sequence: A, B, C, D, C

Level: RisingStar/Superstar

Music : 'Straight To Memphis' - Club Des Belugas (Special Edit 100 BPM) - Non-Country

*Official UCWDC competition dance description*

*Date of usage 4 July 2019 to July 2020*

**Part A 40 counts is your choreography but you must stay in your space and be ready to start in the back corner facing 1.30. Part D is also your choreography, you must return to where part C started and stay within your own space.**

## PART B 64 COUNTS

- 1-8 SYNCOPATED CRUZADOS WALKS & LOCKS X4 TO DIAGONAL**  
1 & a 2 Step RF forward, lock LF behind RF, step RF forward, lock LF behind RF, step RF forward (facing 1:30)  
3 & a 4 Step LF forward, lock RF behind LF, step LF forward, lock RF behind LF, step LF forward  
5 & a Step RF forward, lock LF behind RF, step RF forward, step LF side L  
6 & a Lock RF behind LF, step LF forward, lock RF behind LF, step LF forward  
7 & a Step RF forward, lock LF behind RF, step RF forward, lock LF behind, step RF side R  
8 Step LF forward
- 9-16 SPOT VOLTA, BEHIND SIDE CROSS, PIROUETTE X3, CHAINEE X2**  
1 a 2 Cross RF over LF, step side L on LF, replace on RF (facing 12:00)  
3 a 4 Cross LF behind RF, step side R on RF, cross LF forward over RF, pirouette  
5 6 Full turn R X2 in Pirouette  
7 & 8 & Continue full turn RLRL (facing 1:30)
- 17-24 TRAVELLING VOLTAS, X2, SPOT VOLTAS X2**  
1 & a 2 Cross RF over LF, Step side L on LF, 3/8 turn (facing 3:00) Cross RF over LF (facing 3:00)  
&a 3 &a 4 Step side L on LF, cross RF over LF, step side L on LF, Cross RF over LF  
5 a 6 a Step forward on LF, Full turn R, (facing 12.00) step forward on RF, replace to ball of LF, replace to RF  
7 a 8  $\frac{3}{4}$  turn L, step on LF, step on RF
- 25-32 STEP BEHIND, TWIST TURN X2, OUT OUT IN IN, SIDE STEP W/HEAD WHIP**  
1 2 Step LF side L, cross RF behind LF,  
3 4 Full twist turn R X2 (facing 12:00)  
a 5 Out LF out RF  
a 6 In RF In LF  
7 8 Step RF, step LF side L, head whip RL, step RF to side R,

- 33-40** **SIDE STEPS TO CHEST PULSES, SIDE STEP W/SHIMMY, ½ TURN**  
a1a2a3a4 side LF w/chest pops, Close RF to LF, step LF side L w/chest pops, Close RF to LF  
A5a 6 side lf w/shimmy, close rf to lf  
7 8 Turn ½ L on LF, step on RF side R (facing 6:00)
- 41-48** **SHIMMIES, RONDE DE JAMBE EN L'AIR ½ TURN, HALF SPLIT, UP**  
1234 Shimmy v whole body  
5 6 Right leg round and up into ½ turn R (facing 1:30)  
7 8 Right leg into half split, recover to standing (facing 1:30) weight on RF
- 49-56** **JAZZ BOX W/ HITCH X2, REVERSE SAMBA ROLL**  
1 a 2 a Cross LF over LF, (facing 1:30) step back R, step LF, step hitch R (facing 3:00)  
3 a 4 Cross RF behind LF, (facing 6:00) step LF side L, cross RF over LF  
56& Step forward LF, ¼ turn L, (facing 3:00) step RF side R, cross LF over RF  
7 8& Step back RF, step LF side L, cross RF over LF (facing 6:00)
- 57-64** **TRAVELLING VOLTA, JUMP TO PLATFORM SPIN X2, LAYBACK W/ARMS**  
1 a2& Step LF side L, ¼ turn L (facing 12:00) step RF side R, cross LF over RF, lower into demi plie'  
3 &4 Jump up on LF, R leg out to side  
5 6 step on RF, close LF to RF making full turn R X2  
7 8 layback w/arms and recover

**PART C 33 COUNTS**

- 1-8** **SAMBA ROCKS W/TURNS X2, BATUCADAS**  
1 a 2 Step back on RF, replace to LF, close RF to LF, ½ turn (facing 6:00)  
3a4 Step back on LF, replace to RF, close LF to RF, ½ turn (facing 12:00)  
5 e & a Step back on RF, replace to LF, replace to RF, hip lift  
6 e & a Step back on LF, replace to RF, replace to LF, hip lift  
7 e & a Step back on RF, replace to LF, replace to RF, hip lift  
8 Step back on LF
- 9-16** **TWIST, CHAINE' TURN, CRUZADOS WALKS, TRAVELLING VOLTA, SPOT VOLTA**  
& 1 Close RF to LF, swivel heels to R, lift, swivel heels to center end facing 10.30  
2 Step RF forward  
3&4 Close LF to RF making full turn, walk RF, LF  
5 a 6 cross RF over LF, Replace weight to LF behind RF, cross RF over LF  
7 ah 8 Full turn L, step R,L end facing 12.00
- 17-24** **HITCH W/SAMBA ROCK X2, POINT X2, FLICK**  
1 a2 a Hitch R knee up, step back on RF, replace to LF, replace to RF  
3 a 4 a Hitch L knee up, step back on LF, replace to RF, step on LF  
5 a 6 a Point RF to side R, step on RF, point LF side L, close LF to RF  
7 8 Point R toe forward, step on ball of RF, flick LF back
- 25-33** **CROSS LF OVER RF, FULL TWIST TURN, PIROUETTE X3 TO KNEE, KNEE SPIN**  
1 Cross LF over RF, twist turn  
2 3 4 Pirouette X3  
5 6 Drop to knee  
7 ah 8 Knee spin  
1 Slide L Knee to jazz split end facing 10.30